

NORTHWEST ARKANSAS HANDWEAVERS GUILD

MARCH 2021

A NOTE FROM YOUR PRESIDENT

Hi All,

I hope you have thawed out from our “deep freeze” without much harm. What a relief these warmer temperatures bring! Before long, all I will accomplish in a day is yard work, and that’s ok, for soon it will be too hot to think about it! What a vicious circle!

I hope you made good use of your indoor time. As I talk with you individually, I am amazed by the talent and diverse creative outlets we all have. Creativity thrives in community. Hopefully, as more people are able to get the vaccine, we will be able to meet in person again. If you are offered the vaccine, please consider getting it as soon as possible to speed this effort along. You all are too precious to risk not being vaccinated. Yes, we may need a yearly booster just like the influenza vaccine. Hopefully everyone was vaccinated as children and then as adults to ward off those preventable illnesses, please make it just one more vaccine and a booster!

Zoom information

I am now recording the Zoom meetings, a link will be sent as soon as it is available. Hopefully you will attend the live meeting if you can. The recordings will be available until the Friday before the next meeting. I will then delete the previous recording to make room for the new one. Please check your inbox for the invitation on Friday, March 12th from my personal email. If you do not get one for some reason, please let me know.

Show and Share

Please send photos to my personal email address no later than 10:00pm on March 12th to be included in the slideshow during the guild meeting. I can’t wait to see what you’ve been up to!

Thinking of you all, Cari

Officers, 2020-22

Cari Kessler – President
Lee Rodriguez – VP (‘20-‘21)
Sara Broderick – Secretary
Gayle Pace – Treasurer

VPs Elect (‘21-‘22)

Programs - Cecelia Jaffe, Roberta Hamilton, Gary Hansford
Workshops/Study Groups – Marty Benson

Contact us:

P.O. Box 1635
Springdale, AR 72765
nwahandweaversguild@gmail.com

Find us:

On the web at
nwahandweaversguild.com
and on Facebook

Join us:

**Meetings suspended
until further notice
due to pandemic**

A NOTE FROM YOUR VICE PRESIDENT - Programs

I am so glad the weather has normalized! I don't know how everyone else handled the polar vortex but I had terrible cabin fever! We have programs planned for our zoom meetings in March and April.

March 13: Roberta Hamilton will be giving a presentation about her sheep. She will include planning and management of a flock. I'm sure everyone will enjoy the pictures!

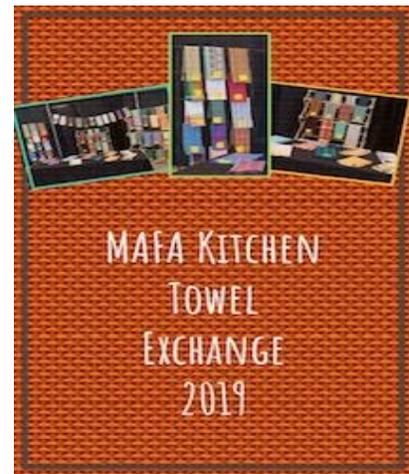
April 10: Share your frigid weather/cabin fever weaving endeavors. This will be a group participation. Please send Cari any pictures of work you did or supplies or books you ordered. I personally added to my weaving library, so I will be prepared to share some brief book reports.

Looking forward to our meeting March 13th! Happy spring! Lee

NEED SOME INSPIRATION?

Pattern instructions from participants in the 2019 Mid-Atlantic Fiber Association Towel Exchange are available as an ebook at https://qfi1v24de8p10yvtvdaquwng-wpengine.netdna-ssl.com/wp-content/uploads/Samples-eBooks/2019-Towel-Exchange-Booklet_v1.1.pdf.

86 pages of towels!



**Treasurer's Report
Statement of Activities
For the two months ended February 28, 2021**

General Fund	Cash In	Cash Out	
Cash on hand, 1/1/21			10,092.26
Cash Receipts: Dues	30.00		30.00
Cash Disbursements:			
Ending Cash Balance, 2/28/21			10,122.26
Stewart Fund			
Beginning Balance, 11/30/20			2,408.92
No change			
Ending Balance, 12/31/20			2,408.92

Northwest Arkansas Handweavers' Guild Minutes of the February 13, 2021 Meeting

The Northwest Arkansas Handweavers's Guild met on Saturday, February 13, 2021 via Zoom. President Cari Kessler called to order at 10:00 and welcomed members, visitors, and guests. Visitor Susan Kelley came to this meeting. New member Tom Potts joined the meeting. Previous member Loyanne Cope was able to join the meeting, too.

Old Business

This meeting was recorded, so others who missed the meeting can view it. Cari shared the link with everyone on February 13, 2021.

Meeting minutes and the treasurer's report had no additions or corrections and were approved as published.

Shiloh hasn't contacted Cari regarding sheep to shawl. Shiloh contacted the spinners' guild to ask them to film a video for sheep to shawl, as it will be virtual this year. Laura also hasn't heard from them. Cecilia will ask Shiloh to follow up with us, as she has been in contact with them for the spinners' guild.

Northwest Council was doing a survey of creative people. Everyone is encouraged to respond to let them know that we are here. The person running the survey was very interested in hearing from us. Unfortunately, this survey is only for people who live in Washington, Benton, Madison and Carroll Counties.

New Business -

Mid-Atlantic Fiber Association - <https://mafafiber.org/> The virtual conference will be held June 24-27. The class list is now up. Last Cari heard they were still working on putting together their presenters and exhibits.

Intermountain has been cancelled. Midwest is not happening this year. Cari believes it's scheduled for 2023 in St. Louis.

Natalie Drummond provided a presentation on deflected double weave. Her work can be found at <https://www.nataliewoven.com/>

The meeting adjourned at 11:00 AM.

Respectfully submitted,

Sara Broderick
Secretary

FEBRUARY SHOW AND SHARE was postponed to provide plenty of time for our guest speaker.

Member Spotlight:

Gayle Pace



Member: Gayle Pace

Birth Month: March

How did you start weaving: As most of us did as a child, Gayle wove potholders on those trusty metal frames. Continuing her journey in handicrafts all through her life, she had a physician during her time in California who was a weaver and introduced her to floor loom weaving. They became “weaving buddies”. Gayle was self-taught in the early days of her weaving adventure.

Favorite loom: Gayle’s first loom was a 48” counterbalance floor loom. She has since moved on to a 48” Cranbrook loom, a 48” and a 24” 4S Kessenick looms, a Dorset loom, an 8S Schacht table loom, a Schacht 8S Baby Wolf, a 2S table loom and a variety of other smaller looms. Her favorite depends on what type of project she is working on.

Favorite yarn: Acquiring a large amount of 8/4 carpet warp with a loom purchase, she often tries to use that up. She also enjoys 8/2 unmercerized cotton.

Favorite structure: Pinwheel twills and their variations as well as Houndstooth.

Guild activities: When Gayle returned to NW Arkansas, she learned about the guild through an article in the newspaper. She was ready to sell her original counterbalance loom and contacted Laura R. Laura contacted Ann W and Marty B because they lived nearby. They all went to dinner and a connection was made and a weaving journey was restarted! Gayle has been a guild member from 2012 and NWAHG treasurer since 2018.

Current project: While weaving has been put on hold through 2020, due to two knee surgeries, she is working her way to being able to weave again. She recently finished her first pair of hand knit socks.

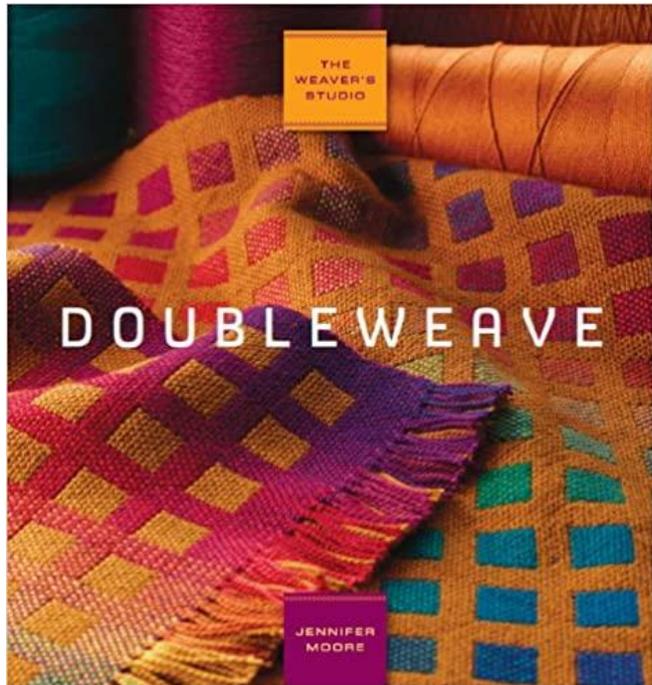
Other activities: Gayle also spins, crochets, knits, has done counted cross stitch, bobbin lace, tatting, quilting and machine knitting. She is handy at carpentry work and is very mechanically inclined!

Tips and Tricks from
Gayle Pace

**Use your computer to make project
planning a breeze**

BOOK REPORT from Marty Benson**The Weaver's Studio: Doubleweave Revised & Expanded by Jennifer Moore (2018)**

One of my favorite movie scenes takes place in *Superman*, when, eyes full of disbelief, Lois Lane grasps Superman's hand, steps off the balcony of her apartment, and flies. My own doubts about ever understanding the labyrinth paths of double weave disappeared almost as quickly when I was fortunate enough to take one of Jennifer Moore's workshops on this weave structure. (For those of you who only recently have arrived on the planet, Jennifer Moore is a weaver and teacher extraordinaire, whose work is widely published, shown, exhibited, and admired.) At the workshop, holding tightly to Jennifer's step-by-step instructions and clever illustrations, my new and wobbly weft paths created a new universe of possibilities.



This book functions like an exponential workshop. Jennifer's clear and patient teaching style flows through Doubleweave, leading the reader into her innovative and carefully thought-out warping and tie-up methods. Her deep understanding of this structure is never so clearly illustrated as when she simply steps us over the edge of the flat plane into the third dimension. Beginning with the basics of how warp and weft threads interact to form two layers, Jennifer spends the first half of the book discussing specific aspects of the technique, including planning a project, preparing the warp and dressing the loom, designing and weaving a four-shaft sampler, understanding double weave pick-up, and exploring other four-shaft loom-controlled or weaver-driven variations. Exploding the notion that double weave is limited to tricky tubes and folded layers, she gives us a world where one cloth has multiple warp and weft possibilities.

Loaded with tips, clear photographs, and illustrations, the book also includes a dozen dynamite projects. While each contains a lesson that expands the weaver's double weave toolkit, the projects don't have a "practice piece" feel – rather, each looks like something you want on your loom *right now*. Placemats, runners, pillows, blankets, and mug rugs were never so much fun, so colorful, or so interesting to weave. And her reversible lined drawstring pouch is as delightful as watching a barnstorming pilot loop the loop while doing a 360 degree spiral.

While not an encyclopedia of all possible double warp and weft variations and methods, Doubleweave is one weaver's distilled wisdom generously shared. By lending us wings, Jennifer has ensured the continued flight of this most magical of interlacements.

Buy or Sell

Ads run for 3 months and are limited to 5 lines. To post an ad or renew after 3 months, email your listing to the guild at nwahandweaversguild@gmail.com

ALPACA FIBER GIVEAWAY: Tamara Gindice in Bethel Heights has **alpaca fiber** she will give to any interested spinner. 479-435-2117. (1/21)

LOOM FOR SALE: In Central Arkansas. Barely used. Has been in storage for years. Contact Gail Merry at 479-675-2825. (1/21)

BOOK SEARCH: Janet Giardina would like to buy this weaving book: **Pattern and Loom by John Becker**. Let her know if you have a copy you would be willing to sell. Contact her at jbeweavin@yahoo.com. (2/21)

LOOM FOR SALE: 4-harness maple **72" Cranbrook Loom**, including bench and accessories. Made in Fremont, Michigan by David Johnson of Norwood Looms. Located in Cincinnati (Finneytown) Ohio 45231. Photos and details available at <https://www.fotmc.com/72-cranbrook-loom-pictures/> Asking \$3,500. Contact Irene Schaeffer at 513-293-6222 for additional information. Please text or leave a voice message. (3/21)

LOOM SEARCH: I'm searching for a loom with a weaving width of **60" and at least 8 shafts, or possibly a 40-45"** width with more shafts. My contact information is David Howard, deus.hache@gmail.com or 479-670-7056. Please leave a message if I don't answer; I'll return the call promptly. (3/21)

Guild Resources: Library

Contact Librarian Mary Harp to check out a book. Library catalog is available at <https://cloud.collectorz.com/nwahg/books/>.

Loom & Equipment Rental. Contact Equipment Chair Laura Redford. See the back cover of the Guild Yearbook for available items and rates.