

# NORTHWEST ARKANSAS HANDWEAVERS GUILD

Meets Second Saturday of the month, 10:00 am at the Arts Center of the Ozarks, Springdale, Arkansas, unless otherwise announced.  
Dues are for June 1-May 31 and are \$20.00. If mailing newsletters by mail there is a surcharge of \$8.00

## Glenna's Thread

Oh my Gracious, didn't we have a great September meeting?!? New weaving opportunities, challenges and learning about the weavers in Arkansas history, it's gonna be a great year. Many thanks to Charlotte Mizell, Cynthia Cox and Mary Harp for some lovely refreshments. Welcome to new members - **Melanie Moncur, Alexa Moncur, and Mary Margaret King** Several sign-up sheets were passed around during the September meeting (hospitality, book reports, and napkin study group to mention a few) if you didn't get a chance to put your name on a list please see Linda, Lisa or Jill at our next meeting. I'll be out of pocket for the meeting on October 11, Marty will be leading the activities and has an exciting field trip planned. So y'all take notes and be sure to rub it in that I missed a great meeting the next time I see you.  
*Glenna*

Hostesses for Refreshments this month will be Monica, Debbie Davis, and Loyanne.

## Looking Ahead!

The Guild meeting location will change for the months of **November** and **April**. We will still meet on the second Saturdays of those months, but our meeting will move from the Art Center of the Ozarks to the Shiloh Museum of Ozark History, 118 West Johnson, Springdale. The Museum is just a few blocks away, and is always happy to host us!

## Treasurer's Report

NWAHG Treasurer's Report	Date	Check #	Payee	Memo	Amount
08/31-09/31/2014					
Previous Balance:					
08/31/2014	9/31/2014				7003.31
	9/13/2014	1060	ACO Beverly	Meeting Space	-200.00
	9/13/2014	1061	Maloney	Web Page	-99.00
	9/13/2014	1062	Sue Stewart	Fair winner	-25.00
	9/15/2014	Dep		Membership	228.00
Ending Balance:	9/31/2014				6,907.31

## Library Notes

The guild library will be open 30 minutes before each meeting and during the break. The library will not be open after the meeting. However if you need in after the meeting I will gladly open it for you.  
Lisa Edmiston.

### Proposed Operating Budget 2014-2015

Account	Income	Expenses	
ACO		200	
Demonstrations		50	
Fair winner		100	
Historian		50	
Hospitality		75	
Library		100	
Loom Rental	100	0	
Membership	1240	20	
Midwest		115	
Misc		100	
Newsletter		150	
PO box		54	
Programs		300	
Sunshine		50	
Website		99	
Yearbook		100	
Sub total	1340	1548	
Net Total			-208

The Guild has rented a post office box. The address is NWAHG, PO Box 11635, Springdale, AR 72765. It will be used for official business but please send dues checks, etc., directly to the treasurer (Larry Mizell) and if you wish a speedy reply, send other info directly to the guild officer or guild member.

## October Program

This month, we will begin our study of the art principles for weavers. These principles help us understand what makes a good design – a design that works and that fits the materials used as well as the fabric's end purpose. The principles begin with design elements – which I like to call design tools. The first tool we will study is LINE. Be sure to get to the meeting, as this program will set the stage for those that follow it! There will be a hands-on activity, so **remember to bring a pair of scissors** that you use to cut paper.

Our October tips and tricks discussion will cover shuttles. **Bring your favorite shuttle** to share as we talk about the different kinds of shuttles, when you use each kind, and how to wind yarn on each one.

Right after the meeting, we will have a short field trip to the Shiloh Museum of Ozark History. There, the members of the Arkansas by Design study group will get to examine one of the quilts in the collection that was stitched from hand-woven fabric. Everyone is welcome to come along!

And don't forget to check out the information on the drafting and design workshop we will hold April 17 – 19, 2015. Registration for this workshop begins for guild members on October 11, 2014. Space is limited, so be sure to **sign up** while there is still room!

### **Tips, Tricks, and Techniques: Selvedges**

During our September meeting, members shared their secrets to achieving impeccable, razor-straight selvedges. Here are some of their tips:

1. Weave and weave and weave. The more you weave, the more your selvedges will improve!
2. Don't pick at your selvedges with your fingers. Sometimes the problem you see will work itself out as you weave. If it doesn't – for example, if the weft leaves a big loop at the edge or if it pulls in and makes a noticeable indent – then unweave and try again. Remember – unweaving melts mistakes!
3. Stay loose. Make sure that the weft makes a good turn around the last warp end, then let it lay loosely in the shed. Don't keep tension on the weft, or tug at it.
4. "Angle the weft" which means that the weft thread should form a good, wide angle above the fell. (The "fell" is the line formed by the last weft shot woven into the cloth.) Depending on the weave structure you use, you may need a really steep angle to make sure there is enough weft to fill in the space it covers, and you may even want to bubble the weft by forming a couple of hills and valleys as it goes through the shed. Playing out plenty of weft as you weave improves selvedges and prevents excessive draw-in at the edges.

5. If your selvages are still pulling in more than you want them to, or if they are forming “smiles,” here are some tricks to try:
  - a. Close the shed on the angled weft before you beat it in
  - b. Keep the shed open when you beat
  - c. Use a temple
6. Keep a tight warp. And when you tie the warp on before beginning to weave, make sure the warp ends at the selvages are good and tight. You can make sure of this by keeping the bouts (the groups of warp ends that you form to tie the warp on) at the edges are no more than one inch wide.
7. If you have one good selvedge and one bad selvedge, scoot your body just a tiny bit toward the bad side.
8. Most important – wind a good bobbin. For more information on winding bobbins, come to the October meeting!

## Northwest Arkansas Handweavers Guild

### Weaving To Do List: 2014 - 2015

Following is a list of the weaving opportunities for this Guild year. We hope you join in the fun and participate in some or all of them!

1. Charity Project: weave blankets of cuddle wraps for kids. Stay tuned for more details.
2. Mid-West weaving conference Guild exhibit. Weave a unique napkin for our Guild’s display! Jill has details.
3. Christmas Exchange: bring a handwoven gift to exchange at our December 13 meeting. If possible, use yarn from your stash!
4. Guild Challenge: weave something wonderful using the concepts you learned during the year. We will share these at the June 13 meeting.
5. Study Group: Join the study group “Arkansas by Design” and weave towels to exchange at the June 13 meeting.
6. Set your own weaving goals, explore, learn, mess up, re-do, succeed beyond your dreams, and bring your results in to share with the rest of us!

## **Drafting and Design Workshop   April 17 – 19, 2015**

The Northwest Arkansas Handweavers Guild invites you to attend an exciting workshop on drafting and design. The following classes are offered:

**DRAFTING BASICS FEE: \$30**

Friday, April 17 1:00 – 5:00 pm

This class is designed for the beginning weaver, those with no formal training in drafting, and the weaver who wants to improve or fine-tune drafting skills. Topics covered include the parts of a draft, international drafting conventions, reading and understanding threading, treadling, and tie-up notations, and making draw downs by hand for common weave structures. Prerequisite: None

**INTERMEDIATE DRAFTING I FEE: \$30**

Saturday, April 18 9:00 – 12:00 pm

Using hands-on activities, this class will explore color and weave effects on plain weave and two/two twill. Building on skills developed in Drafting Basics, students will discover how color shifts can enhance or obscure underlying weave structures. Prerequisite: Drafting Basics or the equivalent

**INTERMEDIATE DRAFTING II FEE: \$30**

Saturday, April 18 1:00 – 5:00 pm

This class will dig deeply into understanding drafting for structures commonly used by handweavers (such as summer and winter, overshot, and crackle.) Hands-on activities will allow students to move beyond “recipe weaving” and into original designing. Prerequisite: Drafting Basics or the equivalent

**INTERMEDIATE DRAFTING III FEE: \$50**

Sunday, April 19 9:00 – 4:00 pm

Blocks and profiles are among the most important, and least understood, concepts in drafting. Using hands-on exercises, this class demystifies these terms and frees the weaver to draft, design, and weave more complex weave structures. Designed for all weavers wanting to move beyond basic skills. Prerequisite: Intermediate Drafting II or the equivalent

Instructor: Jette Vandermeiden will teach all four classes. Jette, an internationally known weaver and instructor, regularly presents classes at national and regional weaving conferences, teaches workshops throughout Canada, the USA, and abroad, mentors and judges master weaving candidates, and writes for *Fibre Focus*.

Dates and Location: The workshop, which is broken into four separate classes, will be presented from Friday, April 17 through Sunday, April 19, 2015 and will be held at the Shiloh Museum of Ozark History, 118 West Johnson Avenue, Springdale, Arkansas.

Fees and supplies: This is a “paper and pencil” workshop – no looms. Each workshop class is priced separately, with a discount offered for those who choose to take all four classes. SEE REGISTRATION FORM BELOW FOR PRICING. A supply list will be furnished upon registration.

Registration: Registration opens for NWAHG members on October 11, 2014, and nonmembers may register beginning on December 15, 2014. Class sizes are limited, so early registration is encouraged. To register, complete the form below and send, with a \$50 deposit, to:

Marty Benson, 143 County Road 3091, Eureka Springs, AR 72632.

### REGISTRATION FORM

NAME: \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

DRAFTING BASICS \$30 \_\_\_\_\_

INTERMEDIATE DRAFTING I \$30 \_\_\_\_\_

INTERMEDIATE DRAFTING II \$30 \_\_\_\_\_

INTERMEDIATE DRAFTING III \$50 \_\_\_\_\_

TOTAL \_\_\_\_\_

OR SAVE BY ATTENDING ALL FOUR WORKSHOP CLASSES!

ALL FOUR CLASSES \$120 \_\_\_\_\_

**QUESTIONS???** Call, text or email Marty at 214-762-1114, [vivotejer@gmail.com](mailto:vivotejer@gmail.com)

#### Arkansas by Design

Weaving and history just go together, and this Guild study group blends the two topics with a distinctly Ozarkian flavor. As a group, we will study, search out, and discover everyday handwoven textiles created by pioneer weavers in the Ozarks. Beginning with textiles from the collection of the Shiloh Museum of Ozark History, we will learn to chart the patterns used, and create our own cloth from these classic designs. A towel exchange will cap off our activities, with each member of the group weaving one or more towels to swap with others. Join in the fun! Contact Marty Benson or Ann Weymouth to sign up.

## Buy and Sell

I am trying to either sell or donate my loom as we are downsizing and I need to get rid of it. I currently have it for sale on Craigs List for \$400 but would be willing to donate it to a worthy organization or sell it at a substantially reduced price. I have contacted Methodist Manor (have no room) and Waterworks (waitint to hear back from the. Do you know of any other group that might want it or someone who really would like a lloom but can't afford to pay much for one? You can see the loom on the ad at <http://tulsa.craigslist.org/art/4511813495.html>. Thank you. Robin Crowell  
[crowellandcrowell@sbcglobal.net](mailto:crowellandcrowell@sbcglobal.net) 918-863-5433 7/6/14

### FOR SALE LOUET TABLE LOOM ON STAND 4 SHAFTS, 4 TREADLES EXCELLENT CONDITION

She is well behaved, doesn't eat much, easily trained and very quiet.

- Similar to a Louet Jane 70 but has 4 shafts and treadles. Overhead beater
- Remove the stand and fold loom for storage or transporting. Loom can be transported on the stand; see instructions with the loom.
- Weaving width is 27 1/2 inches
- Loom Measures 35" wide; 31" deep and without the stand, height is 24 3/4" high. Add 26" for the height of the stand. (50" overall)

Includes:

- 297 Texolv heddles
- Built in raddle
- 12 dent reed (metal),
- 1-7.5 dent reed, 1-10 dent reed, both are plastic and adjustable for width. You can even combine the 7.5 and 10 dent reeds to vary your denting in the same warp.
- 2 Stick shuttles
- 7 separating sticks; 3 lease sticks, 2 tie on sticks, and instruction booklet

Contact Sharon Loyd: [tloyd@cswnet.com](mailto:tloyd@cswnet.com) or 479-890-1127 Price: \$300

7/6/14

I have clean sheep wool roving available (only 11 lbs) Ready to sell and cheaper by the pound.  
Again thank you,  
Roberta Hamilton

## Calendar of Events

October 2-3 Sheep to Shawl, Shiloh Museum, NWA Handweavers demonstrate

October 3 Laura and Marty will present a program, titled "Cousins: Coverlets and Quilts," to the MOKA (Missouri/Oklahoma/Kansas/Arkansas) Quilt Study Group who meet quarterly in Rogers. This slightly different approach to their subject will compare coverlet patterns and quilt blocks. The two-day event includes a program on Martha Skelton, Master Quilter of Mississippi. Registration is \$25 and includes Saturday lunch. If interested in attending, ask Laura for a brochure. All are welcome to attend but require registration for a lunch count.

October 4-6 2014 Inge Dam Workshop on incorporating tablet (card) weaving in Tulsa into garments.

October 5<sup>th</sup> Hobbs State Park Fall Festival from 1:00 pm until 4:00 pm

October 11 Guild Meeting, Line as a design tool

October 18 & 19 Fiber to Fashion Weekend. Sheep to Shawl Demonstration and Handwoven Fashion Show at Ozark Folk Center in Mountain View, AR

November 8 From Flax to Linen Demonstration at Har-Ber Village

November 8 Guild Meeting, Form or pattern as a design tool The meeting will be held at the Shiloh Museum in Springdale

December 13 Guild Meeting, Texture as a design tool

January 10 Guild Meeting, Color as a design tool, Balance

February 14 Guild Meeting, Color as a design tool, Emphasis and Rhythm

March 14 Guild Meeting, Color as a design tool, Proportion

April 11 Guild Meeting, Jette Vandermeiden. The meeting will be held at the Shiloh Museum in Springdale

May 9 Guild Meeting, Wide World of Weaving

June 13 Guild Meeting, Anniversary Celebration and Challenge Exhibit

July 11 Guild Meeting, Small Looms

August Guild Meeting, Book and Stash Exchange

## **Northwest Arkansas Hand Weavers Guild**

Minutes 9/13/2014

Welcome to all by President Glenna Renner. Visitors Alexa and Melissa Moncur and Mary Margaret King were welcomed. Thank you by President Glenna Renner to Hostesses Charlotte Mizell, Cynthia Cox and Mary Harp was said.

The motion and second that the minutes from the June meeting be accepted was passed by the membership. Treasurer's report published in the September Guild News letter was approved by the membership.

Officers were introduced to the membership. A thank you card from Elaine Proctor was shared.

### **Chairmen's Reports**

Historian: Charlotte Mizell is developing a pictorial database of membership. Please bring items and workshop pictures for History Notebook.

Librarian: Lisa Edmiston invited membership to visit the library and please sign up for a book report.

Membership: Janet Giardina welcomed everyone and reminder us that name tags will be updated for our new year.

Newsletter: Beverly Maloney reported on Marty Benson and Crow fiber activities. Please notify her if you are not receiving your newsletter.

Yearbook/Loom Rental: Laura Redford passed out our Yearbook 2014-2015 to paying members and asked that we check our listings for corrections. Looms rental is limited at this time of the year due to demonstrations.

Sunshine: Monica Milan asked us to please notify her about needs for cards.

Demonstrations: Cynthia Cox shared that Sheep to Shawl demonstration has been covered. Chrystal Bridges has been scheduled for November 1, 2014. Items will be sold and demonstration will take place at the Museum.

Audit: Cari Kessler was introduced.

Publicity: Loyanne Cope will continue to do Facebook. Our website also has a good presence. Laura Redford will be our publicity chairman.

Hospitality: Linda Organ asked that we sign up for refreshments.

## **Old Business**

60 Plus Anniversary Party Chairman: There is a need for a Chairman for our birthday party in June 2015. Two people have already agreed to help

Our Charity project was discussed and it was decided that our focus would be the Ronald McDonald House in Joplin, MO which serves a large 4 state area. Chairman Cari Kessler will be our coordinator for the project. Suggestions of 36" or less square baby blankets with no fringe, closely woven, no embellishments, was made by the organization. Label should be sewn in, natural fiber used with a little card with name and treatment of item. There are weaving charity web sites for patterns. WIC program could also be a possible organization along with senior homes or hospitals. Jill suggested the weaver could donate to some place local to him or her, if the fiber is not suitable for children. A deadline of March for the baby blankets was decided. Label stating that items are made by our guild and contents of items need to be purchased. Promotion on our Website of the Charity and patterns links was suggested.

## **New Business**

Budget has been developed and will be discussed in November. Logo shirts will be ordered in the coming months.

Education Outreach: Our mission promotes weaving. Debbie Davis and Loyanne Cope will research ways that teachers of art could benefit from a weaving curriculum for their students.

We are now part of the Woolery rebate program which is linked on our website.

Sue Stewart 1<sup>st</sup> Place in Benton County Fair with a beautiful Summer/Winter coverlet and Carroll County 1<sup>st</sup> place winners, Ann Weymouth, Marty Benson, Gayle Pace, and Debbie Davis were recognized.

Mary King, Washington County representative needs entries for their Fair. We should all check with our local fairs for rules so that we can promote weaving with our entries.

Laura Redford has asked that we furnish any items that might help Shiloh redo their home exhibit with natural fiber items from 1800's.

Ozark Fiber Folks is Sept. 20 in Mount Vernon, MO. First weekend in October in Tulsa there is a workshop weekend using tablet weaving into other fabric.

Marty Benson had a great brain storming session on "good selvages". Be sure to see the news letter for all these tips.

## **Show and Share**

Roberta Hamilton Twill Gamp Throw made with Cotton Fleece

Cynthia Cox Tartan towels and Linen towel

Jerry Seigler: 5/2 Cotton Rep Weave Placemats

Sharon Loyd: Play Rug made with Knit shirts

Beverly Maloney: 6 Dent Wool Blanket

Cari Kessler: Hughes Scarf with beads and twill sampler

Jill Maddox: Collingwood Workshop Plain weave sampler; Tartan workshop Louisiana state scarf

Linda Long: Died handspun wool using marigolds and the sun

It was announced that Marty Benson and Jill Maddox would be sharing all the programs, study groups, and activities for the guild following refreshments.

Meeting Adjourned,

Respectfully Loyanne Cope, Secretary

### **Loom and Equipment Rental**

In addition to both floor- and table-loom, the Guild owns several other items that are available for rent. Interested in trying out inkle weaving but don't have an inkle loom? The Guild does. Want to try a frame loom but don't want to buy or make one? The Guild has one. Need a different size reed? The Guild may have just what you need. A short list of Guild-owned equipment appears on the inside back cover of your yearbook. Laura and Monica are coordinating the equipment rental arrangements. Contact them through the Guild's email ([nwahandweaversguild@gmail.com](mailto:nwahandweaversguild@gmail.com)) or contact Laura directly (479-925-1102 or [wannaweavemore@cox.net](mailto:wannaweavemore@cox.net)).



SHOW and SHARE

