

NORTHWEST ARKANSAS HANDWEAVERS GUILD

May 2015

Meets Second Saturday of the month, 10:00 am at the Arts Center of the Ozarks, Springdale, Arkansas, unless otherwise announced.
Dues are for June 1-May 31 and are \$20.00. If mailing newsletters by mail there is a surcharge of \$8.00

PRESIDENT'S COMMENTS

Good Golly Miss Molly!!! Wasn't Jette Vandermeiden's program on design great!!! If you missed the April meeting, you missed an outstanding presentation. Thank you, Marty for bringing this wonderful weaver/teacher to the Ozarks. I understand the workshop she conducted was also terrific, our guild now has 16 members who learned more about profiles and block design than they thought possible. 2014-2015 has been a great learning year, 2015-2016 is going to be equally wonderful! You won't want to miss a meeting.

The special sale of items donated to the guild by Marilyn S and Betty B is coming up after the May 9 meeting. The sale will be held at the general store building at Shiloh Museum. Items include some small weaving tools, yarn, books and magazines. Come join the fun and re-home these gifts from our benefactors.

The NWAHG guild couldn't function without the volunteer hours spent by people like Laura R, who keeps track of our new members loom rentals as well as a myriad of little things I don't know who else to ask; another long time member and "let me know what I can do to help" is Monica M, our Sunshine lady. Two of our newer members are also putting in extra time as the membership co-chairs, Janet G and Debbie D. Thank you all for helping to make this guild outstanding.

See ya' all on the 9th,

Glenna

Hostesses

We will be back home next month. Being in a different venue can create a challenge. Refreshment last month were wonderful and always. Our hostess for this month will be Sharon Loyd, Cecelia J and Lisa E. I look forward to seeing everyone. Linda O

Janet G has agreed to be the newsletter editor for the rest of the 2014-2016 term. Wanted - web master for NWAHG web page. Experience necessary - none. Qualifications - must be able to turn on a computer and know how to run a keyboard, should be a member of the NWAHG. Training provided by outgoing webmaster. If interested, please let Glenna know

Northwest Arkansas Handweaver's Guild

April 11, 2015 Minutes

The April 2015 meeting of the Northwest Arkansas Handweavers Guild was called to order by the President Glenna R who welcomed all to our meeting. Charlotte M, Elaine P, and Laura R were thanked for the wonderful refreshments.

Beverly M was thanked for our great newsletter. The Minutes and the Treasurer's Report were approved after a motion was offered by Ann W and seconded by Crow J E.

Old Business

Sunshine Report: Members were encouraged to remember our members who are unable to attend meetings especially Ann M

Midwest Report: Napkin group met for a few minutes after the meeting to turn in their napkins and arrange props for display.

Demonstrations: We have been asked if we would like to be a part of the Western Heritage Art Show in Ft. Smith May 1516.

This is a fundraiser for various charities in the area. The artist and the event share the profits. Please see Glenna if you are interested.

Sale of items donated by Marilyn S, Betty B, May 9, at Shiloh General Store after the meeting which is at Arts Center of the Ozarks.

Baby Blanket due in May.

No New Business

Show and Share

Roberta H: Baby Blanket acrylic with crocheted edge

Elaine P: Oklahoma Tartan

Jerri S: Arkansas by Design Towels

Janelle E: Arkansas by Design Towels

Charlotte M: Wash Clothes 3/2 similar to Arkansas by Design, Bamboo Shawls

Ann W: Workshop by Dianne Totten Crimp cloth Workshop examples

Jill M: Baby Blanket Tennessee Tartan

Beverly M: Baby Blanket, Tapestry

Adjourned

Loyanne

Program WITH MARTY

May Program Notes

This month we will be exploring the Wide World of Weaving. While our guild is just about perfect, and offers numerous opportunities to learn, share, and explore, there is a whole world of other opportunities out there. Come and learn about a variety of local, regional, national and international weaving guilds and what they have to offer. You may want to join a few!

Drafting and Design Workshop: Our workshop on drafting and design with Jette Vandermeiden is over, and we are anxious to share what we learned. For those who took the workshop - come prepared to show off your new skills! For those who were not able to attend, let us share some of our excitement about drafts and drawdowns!

Arkansas by Design Study Group: Believe it or not, our **finished towels are due this month**. Please come prepared to share your towel travails, trials, and triumphs with the guild, and drop off those towels that you want to exchange. All towels collected will be exchanged at the June meeting.

Tips and Tricks: This month's tips and tricks are about common household items we use for weaving tools. You know, this would probably make a good program if we each brought something to show and tell. Anyway, I'll start. My three favorite things to miss-use are carpet mats, binder clips, and adding machine tape.

1. Carpet mats: I am talking about the soft, waffly-looking stuff that you put under carpets to keep them from slipping. I put a strip under the bottom of my looms (wherever the loom touches the floor or table) to keep them from walking around. My floor looms are on tile, so they really slide if I don't keep an eye on them. The carpet mat keeps them grounded to the floor, and is easy to install and remove - I buy it cheap and cut it to size. Stores that carry household stuff - Wal-Mart, Dollar General, Fred's - have this in rolls in the rug department.
2. Binder clips are nifty third hands. I use them to grab groups of warp ends as I am threading my loom. They hold ends I have counted off before threading, and hold other ends that have been threaded, but not yet tied into a knot. They clip my instructions to the castle of my loom, can be used in a crisis as a weight for a broken warp end, and can hold onto that naughty lost

warp end while you are trying to figure out where it goes. Binder clips can be found wherever you see office supplies.

3. Adding machine paper tape: I use this as a memory aid and a measuring device. I buy it by the roll at office supply stores such as Staples.
 - a. When I am weaving something, like a towel, and want to have a border at each end that matches, I use the tape to keep track of my design. Here's what I do: I weave the first border, then draw or mark what I did on a piece of the paper tape cut the length I want the towel to be. With the drawing I made at the free end, I pin or clip the tape to the woven part of the towel. I weave the towel, moving the clips along as I go. Then, when I reach the end of the towel, I have the exact information I need to repeat the border written on the paper tape.
 - b. I also use this tape to keep track of the length of my weaving. I just finished a set of handwoven dishcloths using this technique. I cut a piece of tape the length I wanted, including hems, and used it to make sure that each dishcloth was close to the same size.

Now all you master weavers out there, share your tricks with common household items! Send them to me at vivotejer@gmail.com and I will share them in the next newsletter.

Art Principles for Weaving Program Notes

Proportion: Good designs are those with pleasing relationships among their many elements and facets. Proportion is the way we measure the visual relationships within and between the parts of the design.

Proportion plays an important role in making designs that work. The "Law of Areas" plays a key role in using proportions of each design element that work together to form a cohesive whole. For example, proportion can be used to achieve unity and variety as follows:

- Unity – use proportion by repeating similar or related design elements, like those that are similar in shape, size, color, or texture.
- Variety – use proportion by using small amounts of an unrelated element to give interest, such as a small area of a contrasting color, a different kind of line or shape, or a different texture.

Proportion is impacted by:

- Space division – designs are divided into different areas and divisions by lines, by massing forms, by colors, by textures, or by a mixture of these. Over the years, many cultures have studied these divisions, and the relationships among them.
 - All space divisions may be different – while interesting, these designs may look confusing.
 - All space divisions may be alike – these designs run the risk of monotony and may be uninteresting.
 - Some space divisions may be alike, while others are different – using the general guidelines of unity and variety, the similar divisions should dominate, while the different divisions serve as accents.
 - This is the area of design that looks at the classic proportions of the Golden Mean, and other historic ratios, including Fibonacci. These guidelines state that the smaller divisions should relate to the larger divisions as the larger division relates to the whole. Mathematically, this works out to be roughly a 5 to 8 ratio. Other ratios that approximate this

Golden Mean are 3 to 5, and 8 to 13. Note that these are numbers in the Fibonacci series.

- In general, unequal divisions are more visually impressive. Skillfully blended divisions that work as designs do not look like obvious formulas. As Peter Collingwood says “The eye does not easily solve them.”
- Scale – the size of each design element should make sense and work with the sizes of the other elements and with the size of the finished piece. Elements that are out-of-scale are too large or too small for the rest of the design.

WANTED: DEMONSTRATIONS

- Hello! Summer Reading programs at public libraries. I am hoping to find some local weavers who would enjoy talking about their craft with elementary age children this summer. We will be doing programs about the mythology of Grandmother Spider who wove a web to carry the sun to the sky. I thought it would be nice to have a visitor show the kids how people weave. This would be June 22-25 in various libraries in Washington County. Any interest? [volunteer speakers to talk for about 20-30 minutes with the kids. We have 5 libraries hoping for a guest speaker—Farmington, Lincoln, Prairie Grove, West Fork and Elkins. Perhaps the guild members would like to choose a library in their own hometown. If you know of another organization that is involved with weaving in this area, please let me know so that I can contact them, as well. We’d like to have several volunteers for our summer programs.](#) Thank you for your time. Sherry Rodgers, Children's Librarian
- Email sherryr@wcls.lib.ar.us

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The Illinois River Watershed Project would like demonstrators for the month of May. Every Saturday from 9am to 2pm. Contact Beverly

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Marty is handling demonstrations at the Basin Spring Park weekend of the May 23 from 11am to 5pm. This is part of the Art in the Park, in Eureka Springs. Contact Marty or Kim Stryler at the CAPC. 479-253-73332 or kstryker@eurekasprings.com.

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REGIONAL FYI'S

ARTS EXTRAVAGANZA 2015

The Friends of the Bella Vista Library will be sponsoring an Arts/Crafts silent auction. It will run from June 1-June 10. On June 10 we will announce the winners. We are seeking art and craft donations from our local Artists and Crafters to help us with this fundraiser. These items will be displayed and bid upon at the Bella Vista Public Library. We would like a business card or nametag attached with each item to identify for the bidding process. This will also help to advertise our artists, crafters and any organizations they are part of. All proceeds will be used to address the library's growing needs

and services. Your donated item(s) should be at the library no later than Wednesday, May 27. For further questions, contact Pat Kirby 479-268-4901. Thank you. 3/31/15

In May internationally renowned weaver Jason Collingwood returns to Har-Ber Village to instruct participants in another advanced weaving technique, 3-End Block Weave Workshop. Collingwood is from Suffolk, U.K., and has been weaving since he was 18. With over 24 years of experience as a professional rug weaver and instructor, Collingwood has spent the last two decades weaving more than 2,000 rugs and teaching workshops throughout North America, Australia and Europe.

“Last year’s workshop was quite popular, and we are pleased Collingwood is returning because he only comes to a select number of cities each year,” Executive Director Amelia Chamberlain said. “He is known for his expertise and people travel from all over to take one of his classes either in the States or in his studio near London.”

The Collingwood workshop, which will be held on May 11-14, will explore three-end block weaves, the same structure Jason uses to weave all his rugs. Starting with simple two color designs and moving on to designing within the blocks and the introduction of a third color. Techniques such as clasped wefts and dovetailing will be looked at to further increase the design scope of this structure. 2 / 1 double faced twill will also be covered in this class. Special emphasis will be placed on Shaft Switching, every one being able to adapt their looms in class to try out this exciting technique. The class will include instruction on how to set up one’s loom correctly for rug weaving. Twining at the beginning and end of the rug, darning in of the loose ends, use of the temple and many other invaluable tips for successful rug weaving. The class concludes with a look at rug finishes, a few of the many finishes will be demonstrated. The class will include instruction on how to set up a loom correctly for rug weaving.

Everyone must provide his or her own 4 harness or more floor or table loom. The workshop fee is \$300 per person or \$250 for Har-Ber Village Museum members. Fees must be prepaid to reserve a space and is non-refundable. Upon prepayment of fees, a list of supplies and directions for warping and threading your loom will be sent. The hours are 9am-5pm the first three days; 9am until 2pm on the fourth day. To register for the class, you may call 918-786-6446 or go to the har-bervillage.com programs page and complete an online form. Photos from last year’s class



To further promote memberships this month AND to make the Jason Collingwood weaving workshop more accessible—we are offering the following special promotion: Jason's workshop fee for the 4-day rug weaving workshop offered on May 11 through 14 at Har-Ber Village is \$300 per student. Through the rest of April, anyone signing up for the workshop will receive a \$50 discount AND a free Dual membership (\$40 value) AND an opportunity to win the Civil War pen advertised below! 13 days left—don't wait too long!

LIBRARY

The guild library will be open 30 minutes before each meeting and during the break. The library will not be open after the meeting. However if you need it after the meeting I will gladly open it for you.
Lisa E.

LOOM AND EQUIPMENT

The Guild looms are now housed in a climate controlled storage facility in Springdale making it convenient to pick up and return equipment on regular meeting days. Please contact Laura either directly (wannaweavemore@cox.net or 925-1102) or through the guild's email address (nwahandweaversguild@gmail.com) to make arrangements. See the inside back cover of your yearbook for a list of available equipment and monthly rental fees.

CALENDAR OF EVENTS

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| May 9 | Guild Meeting at ACO, Wide World of Weaving. Arkansas by Design towels, swatches and baby blankets are due. |
| May 9 | At Shiloh Museum and after the guild meeting weaving supplies will be silently auctioned. Following the regular May meeting at the ACO, there will be a sale of items donated by Marilyn Stewart and Betty BeVier with all proceeds benefiting the guild's scholarship and other guild expenses. The sale will be at the general store building on the grounds of the Shiloh Museum of Ozark History just three blocks south of ACO. Items include lots of books and magazines, some fibers and small equipment and a bit of miscellaneous. This is a wonderful opportunity for weavers to expand their |

collections. Check your book shelf and make a list of magazines you are missing or books you would like to have so that you'll know what to search out at the sale. Thanks to Marilyn and Betty for their generous donations!

May 11-14	Jason Collingwood at Har-ber Village
May 23	Art in the Park, Eureka Springs
June 1 – 10	Art Extravagance at Bella Vista
June 5-July 10	FiberArts 2015 exhibit in Tulsa, OK
June 13	Guild Meeting, Anniversary Celebration and Challenge Exhibit. Also dues are due
June 18-20	Midwest Conference
July 11	Guild Meeting, Small Looms
July 13-24	Summer Seminar, Bella Vista, AR
August 8	Guild Meeting, Book and Stash Exchange
September 18-20	Marty will also present her drafting class over two three-day weekends in her studio in Eureka Springs
September 26-27	Marty will also present her drafting class over two three-day weekends in her studio in Eureka Spring
October 7-9	Joanne Hall Workshop in Eureka Springs, AR

FIBERARTS 2015 EXHIBIT

June 5th through July 10th

Living Arts Tulsa

307 East Mathew B. Brady Street

Tulsa, Oklahoma

Juror: Lindsay Ketterer Gates

On-line Entry Submission begins April 1, 2015

Juror [Lindsay Ketterer Gates](#) is a studio artist from Milford, Pennsylvania. She was awarded a 2005 Individual Creative Artists Fellowship by the Pennsylvania Council on the Arts. Her work is exhibited and collected international. Lindsay Ketterer Gates

"My current body of work focuses on transforming mundane materials into something extraordinary. I combine my love of textile techniques, fashion design and everyday materials to create works of texture and grace. Necklines, fasteners, ruffles, pleats and decoration of traditional costumes from

around the globe inspire me. I draw from my own vocabulary to create interesting patterns and textures from various materials used in repetition. My aim is for the viewer to find the finished products both elegant and curious.”

FLEECE AND FLAX, 51 SPRING STREET, EUREKA SPRINGS

I have natural 8/5 linen rug warp by Bockens. It is what Jason Collingwood recommended, so I ordered some for the shop before his workshop. I can get 12/6, 12/9, 12/12, 12/15, and 12/18 cotton rug warp in natural, and the 12/6 in a variety of colors.

Most of my yarns are made by Bockens and Borgs - high quality Swedish yarns in linen, cottolin, and Egyptian cotton. I have all colors in Faro wool, great for overshot, and the popular Tuna wool, which weaves and felts beautifully. I have everything that is available from Glimakra, as well as Glimakra looms and equipment. I also have some 5/2 Perle cotton and assorted silk cones and unbleached silk suitable for dyeing. There are a limited number of clearance cones which are mill ends in cotton. I am also a dealer for Schacht and Louet products, but don't keep them in the shop at this time. Shop location is at 51 Spring Street in Eureka Springs, which is the old Fleece 'N Flax shop. We are also selling cross-stitch and needlepoint inventory. I will have four Glimakra countermark and counterbalance looms on site which will enable us to offer weaving workshops on a regular schedule. We will also have classes and resources for quilting, rug-hooking, needle felting, crochet, and knitting.

FIBER SHOPS IN OKLAHOMA

Janette Meetze's *Fiber Studio* (actually in Bixby, just south of Tulsa) sells Australian YmmYarns tapestry yarn in over 60 colors of wool and something like 30 coordinating colors of silk. The wool is a fine, tightly spun yarn, maybe a little harsh for next-to-the-skin weaving, but perfect for blending multiple strands for intermediate colors in tapestry. The silk is about the size of 5/2 pearl cotton and comes in 30 yd skeins, and 100 gm skeins. These latter are surprisingly reasonably priced, I think, and they would be suitable for weaving scarves and garment fabrics. She also sells Mirrix tapestry and beading looms, and you can check her out on her blog, <http://www.jmeetzestudiocommonthreads.blogspot.com>

Donna Hilton in Guthrie (just north of Oklahoma City) owns *The Weavery at Indian Meridian*, and sells Schacht looms and spinning wheels, UKI pearl cottons and JaggerSpun wool yarns, along with spinning fibers, Louët, Ashford and Kromski products. Here's her website: <http://www.indianmeridian.com/Wim/Welcome.html>

Last fall, the weaving shop at Har-ber Village was transitioned to a Crafters Shop—and you are welcome to bring any of your pieces to them for consignment. They charge 10%—and are looking for workshop presenters as well as people to help “mind” the store when it is open. If you are interested, please do get in touch with Amelia E. Chamberlain, Executive Director, Har-Ber Village Museum, 4404 West 20th Street, Grove, OK 74344 918-786-3488 (work), 918-801-6994 (cell), 918-787-6213 (fax) <http://www.har-bervillage.com>

SHOP IN VAN BUREN

Right now, we carry cascade, kollage, and darn good yarns, along with some local wool and yarns. Right now, we have some 100% Icelandic rug warp from a lady just outside Fayetteville. I really like it. The skeins are huge, probably around 1000 yards each, and we have them for 30\$ a skein.

I just got a job at the library in Van Buren, so if you'd like to come look around, it's a good idea to call or e-mail to make sure I'll be there. My number is 479-287-9958. Thanks! Margaux in Van Buren

BUY AND SELL

I am trying to either sell or donate my loom as we are downsizing and I need to get rid of it. I currently have it for sale on Craigs List for \$400 but would be willing to donate it to a worthy organization or sell it at a substantially reduced price. I have contacted Methodist Manor (have no room) and Waterworks (waitint to hear back from the. Do you know of any other group that might want it or someone who really would like a lloom but can't afford to pay much for one? You can see the loom on the ad at <http://tulsa.craigslist.org/art/4511813495.html>. Thank you. Robin Crowell
crowellandcrowell@sbcglobal.net 918-863-5433 7/6/14

I have a The Studio Four Harness Art Loom by Newcomb Loom Co. for sale. It is a beautiful antique and is very rare. We are offering it at \$500. We are located in Little Rock Arkansas and because of its size it would need to be picked up. For more info and photos please email me Meridith Stack meridithstack@gmail.com
12/4/14

36" 4 shaft, 6 treadle LeClerc Artisat loom for sale, \$500. One reed and lots of heddles included. Possible help with area delivery. Please email Janet at mjohnson2@centurytel.net or call at 417-858-3232.
12/4/14

. FOR SALE 8 shaft highcastle cherry Schacht Loom, 46 inches weaving width (53 inches wide), 10 treadles, one stainless steel 15 dent reed, a raddle, and a cherry loom bench with one bench bag. Price: \$3,800 All items are in excellent condition Contact: Laura Thompson at Phone: 870-428-5923; e-mail: thompson04@ritternet.com or P O Box 58, Deer, AR 72628
1/25/15.

Lamb sales must be made in advance on or before June 1, 2015.

Lamb will be sold as ½ or as a whole animal. Cost of ½ is \$150 and cost of a whole is \$300. A whole animal processes to about 70 pounds of meat. A 50% deposit is required by June 1, 2015. The balance is due December 1, 2015.

PLEASE fill out the order form attached.

No animals will be raised that have not been paid for. Lambs will be grass fed. Lamb will be ready to process early in January 2016.

I will contact Cloud's Meat for butcher dates. You will be notified of the butcher/processing date. Your name will be on your animal with Cloud's. At the time of processing, you are responsible to call Cloud's with your cutting instructions. Ask for Mike to help with instructions. You will be responsible for the butcher fee when you pick up the meat. Processing costs are \$70 per whole animal. I recommend using Cloud's Meat, 417-358-5855, Carthage, MO.

P.S. I hope that all have enjoyed the lamb you have bought from the Hamilton Roost. I must manage pastures this year which means less sheep and more rest-time for the grass. I have 13 lambs for sale now. I will choose and raise the best lambs of the bunch if you make your deposit by June 1, 2015. If no deposit, then I must sell the lambs at market June 2, 2015.

PLEASE CALL, Roberta Hamilton, 417-435-2674. Or email <robohamcpa@yahoo.com>

Date: _____

LAMB ORDER FORM

Name: _____

Your mailing address: _____

Your phone number, email address and best time to contact you:

Quantity: _____ 1/2 or 1 whole

Cash or check enclosed _____, Due June 1, 2015.

Balance due December 1, 2015.

Thank you for your order.

Please mail your check to:

Roberta Hamilton, 1312 Mail Hollow Road, Rocky Comfort, MO 64861, 417-435-2674

4/1/15

For Sale: Card Weaving Loom... 21 1/4" long by 10 1/2" wide; \$16.00. Includes 49-4 hole cards.

Card Weaving Book (new) by Candace Crockett \$16.00

Call Flo Schumacher: 445-5001

1/21/15

- Macomber 16 Harness Weaving Loom

- Macomber AD-A 16 Harness, 56 inches loom with 20 treadles/peddles. B type folding loom, Model 34E serial 6174. Will fold and will fit through a standard door.
- Fireside Commuter with backseat...42" long.
- 1900-2000 Inserted eye heddles.
- The Singing Weaver 3 Bundles of 20 laces to use when tying on.



Schacht Shuttles, 2- 15" Boat Shuttles, 3-20" Rag Shuttles, 1- 15" Double Bobbin Shuttle.

- Metal temple, 36"x59"
- 2 pairs (4) Lease sticks, 58".
- 2 aprons
- Stainless steel reeds: Macomber made—5-6-8-10-12-15.
- Harness frames were changed out for lighter weight.
- 2nd Lamm depressor for the 20 harnesses
- BA Super Hooks, 50.
- Friction brake and Ratchet Pawl.
- Finished slats to use when winding on.



- 2 Very old books: Jacob Angstadt Designs, Drawn from this Weavers Patron Book, By Ruth N. Holroyd with Ulrike L. Beck. Designs for 8, 12, many 16, and 20 Harnesses.
- Jacob Angstadt This Weavers Patron Book, Replica of an 18th Century Manuscript Book owned and reproduced by Ruth N. Holroyd.

- This loom is in excellent condition.
- Cost: \$4,995.00
- This sale comes as 1 entire unit.
- Buyer must pay in cash.
- Buyer must take down the Macomber and move out of house and transport. Any damage will be charged to buyer to pay before leaving.
- Contact Susan Stewart phone 479-855-1300, Bella Vista, AR

2/21/15

Schacht standard 45" 8 shaft 10 treadle lovely CHERRY wood loom for sale. In pristine condition from nonsmoking home. High castle style with tool tray on top. Includes matching cherry bench, 2 reeds, 1000 inserted eye heddles and 2 temples (one wood and one metal). Price: \$2900 (retail \$6250). Located 45 min. S. of Hot Springs AR. Call [870-997-1368](tel:870-997-1368) or [559-797-0232](tel:559-797-0232) or email:

meglass@gmail.com Thanks, Lynette

2/21/15



For sale: AVL 40" folding modular loom - \$1800, 8 shaft/ 10 treadles with side tie-up and underslung beater in very good condition. Rear cloth storage system including long cloth apron and sand paper cloth beam. Single box Flyshuttle beater with shuttle. Plain warp beam with apron and 1/2 yard sectional beam with 2" sections. Both beams with automatic tensioning. The two beams can be used together with separate tension. AVL tension box with cross maker and two reeds and mounting track. Locking brake system for use with high tension warps. The loom comes with AVL slanting bench, original manual and 9 dent reed. I will transport the loom a reasonable distance and will help with setting up the loom if desired. Email Jill at hpjill@pgtc.com or call at 479-846-0785 3/30/15

I want to find some new homes for Al's spinning things. The list that follows is some but not all of the stuff.

Ashford Elizabeth spinning wheel – like new \$450.

Jumbo double drive flyer unit \$50.

Various bobbins

Book & Spin – Off Magazines

Skein Winder \$55.

Niddy Noddys \$5.

2 Triangle looms + Video tape by Carol Leigh Brack-Kaiser \$20.

My phone # is 479-855-4289. If you have any questions just call. Thanks. Mariann

4/23/15

Wanted: A used sectional warping beam for Schacht Standard 8 harness and a used tension

box. crowjohn@ipa.net

4/23/15

Summer Seminar 2015--

There is still space available in all classes for this summer's seminar. (The previous statement that there was a waiting list was in error.) May 9th is the official deadline to register. If you have not signed up and want to, please contact Laura (479-925-1102 or wannaweavemore@cox.net).

WEAVING WORKSHOP WITH JOANNE HALL OF GLIMAKRA USA



Joanne Hall of Glimakra USA,
884 Fourth Design, University of Minnesota

**Join us for 3 days of
weaving fun in beautiful
Eureka Springs, Arkansas!**

Joanne Hall, nationally known weaver and owner of Glimakra USA, will present a 3 day workshop in Swedish Draft Weaves, with an added bonus of learning to weave on Oppenheits loom! Participants will weave small table runners and samples for larger woven projects in Draft, Nordic Weave, Rep Weave, Swedish lace and a hand project. Workshop will be in round robin format. Lunch will be provided each day.

Cost will be \$1275.00 per participant plus a materials fee of approximately \$50.00.

October 7-9, 2015 9-5 each day

Red Scottie Fibers weaving studio at the Shoppes at Pleece 'N Flax
in the heart of beautiful Eureka Springs.



THE SHOPPES AT PLEECE 'N FLAX
51 Spring Street, Eureka Springs, Arkansas 72630
479-882-6833, 479-253-0511
info@pleecenflax.com / www.pleecenflax.com

SHOW AND SHARE





What a great workshop we had with Jette.

